

*Sedotta e abbandonata*- Seduced and Abandoned

## PART I: BEFORE VIEWING

*Sedotta e abbandonata*- Seduced and Abandoned (look up missing info on IMDb)

Director: \_\_\_\_\_

Year: \_\_\_\_\_

### Cast

Character	Actor/ Actress
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Agnese Ascalone

Don Vincenzo Ascalone

Peppino Califano

Antonio Ascalone

Amalia Califano

Il barone Rizieri Zappalà

L'avvocato Ascalone

Matilde Ascalone

Orlando Califano

1) Analyze the film poster. Who do you imagine the characters to be (occupations, relations/interrelations, challenges/solutions)? What do you think *Seduced and Abandoned* will be about? What type of gender dynamics do you anticipate seeing? What might be the significance of the film title? Write a minimum of 5 sentences.



## PART II: WHILE VIEWING

1) List all of the qualities/ elements of the Comedy Italian Style (*Commedia all'italiana*) film movement you observe.

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2) Pick one technique/element to focus on: music/sound, camerawork, symbolism/iconography. Describe how this technique/element is used in one scene. Be sure to jot down the minutes so you can re-view it and expand upon this response after viewing the film in its entirety. Write a minimum of 10 sentences.

**PART III: After Viewing**

1) What stereotypes of Sicilian/ southern Italian masculinity and femininity are represented in this film? Are these stereotypes reinforced and or subverted? Include references to specific episodes and characters in your response. Write 7-10 sentences.

2) Do you agree with Marcus's assertion that "no one lives happily ever after in Germi's satiric Sicilian world"? (p. 230). Include her observations in addition to your own. Describe specific episodes and characters in your response. Write 7-10 sentences.

3) Select a review/film essay written for an English-language audience. What key topics are addressed in this review? Does the reviewer/ film critique make any points that surprise you? Think about the political/cultural bent and the readership (targeted audience) of the journal/newspaper/magazine the published this review. Write 5-7 sentences.

\*If the link doesn't work, please copy and paste the web address into your browser.

(a) [The New York Times](#)

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<https://www.nytimes.com/1964/07/16/archives/the-screen-seduced-and-abandoned-sicilian-spoof-opens-at-the-coronet.html>

(b) [The Criterion Collection](https://www.criterion.com/current/posts/441-seduced-and-abandoned-honor-and-family)

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