

*Ieri, oggi, domani*- Yesterday, Today, and Tomorrow

## PART I: BEFORE VIEWING

*Ieri, oggi, domani*/ Yesterday, Today, and Tomorrow (look up missing info on IMDb)

Director: \_\_\_\_\_

Year: \_\_\_\_\_

### Cast

<u>Character</u>	<u>Actor/ Actress</u>
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Adelina/ Anna/ Mara

Carmine/ Renzo/ Augusto

Pasquale

Umberto

1) *Yesterday, Today, and Tomorrow* is described as a “comedy anthropology film.” It consists of three episodes, each of which follows the day-to-day lives of couples in different parts of Italy. Reflecting on class readings and class discussions, what themes do you anticipate will be present in this film? Write a minimum of 5 sentences.

## PART II: WHILE VIEWING

1) Pick one technique/element to focus on: music/sound, camerawork, symbolism/iconography. Describe how this technique/element is used in one scene. Be sure to jot down the minutes so you can re-view it and expand upon this response after viewing the film in its entirety. Write a minimum of 10 sentences.

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### PART III: After Viewing

1) Summarize the three short episodes in the film. How do dynamics of gender, social class, and geography play out in each episode? Do the protagonists adhere to the characteristics of the 'unruly woman' and the 'inetto' described by Reich (reading paired with this viewing guide- "The *inetto* Versus the Unruly Woman")? Provide specific examples. How is masculinity, in particular, represented? Write at least 5 sentences for each episode.

(a) "Adelina" (of Naples)

(b) "Anna" (of Milan)

(c) "Mara" (of Rome)

2) Do you find it surprising that *Yesterday, Today, and Tomorrow* and *Bicycle Thief* were filmed by the same director? What continuities and breaks in content and style do you observe? Write at least 5 sentences.

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3) *Yesterday, Today, and Tomorrow* and *A Special Day* both feature Marcello Mastroianni and Sophia Loren. Do representations of women/ female imagery/ sexuality differ in *Yesterday, Today, and Tomorrow* and *A Special Day*? How so? Include your observations in addition to Reich's observations ("The *Innetto* Versus the Unruly Woman," p. 125-139). Write 7-10 sentences.