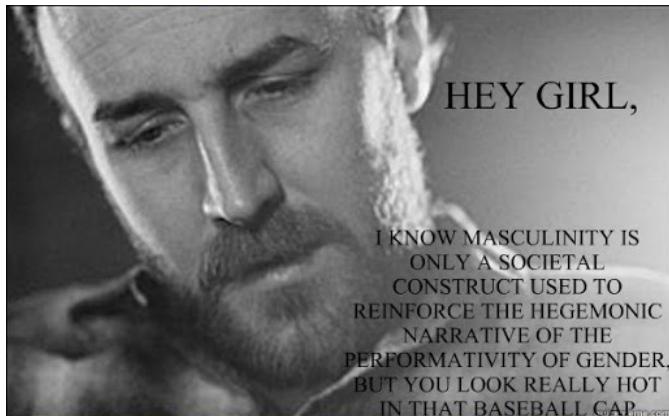
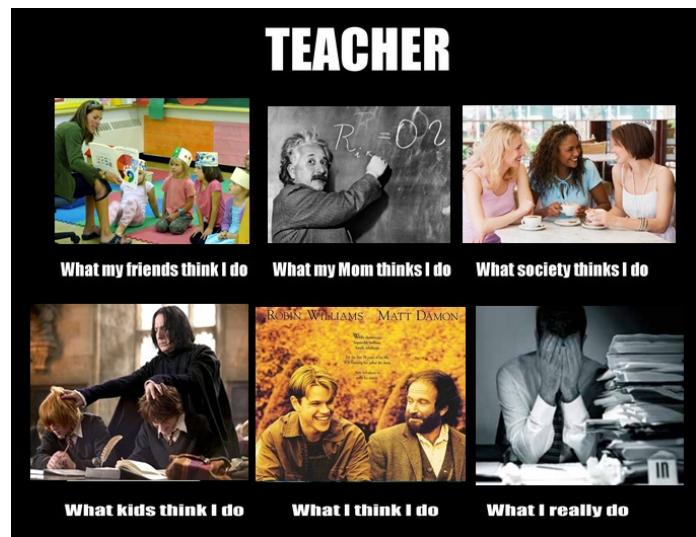
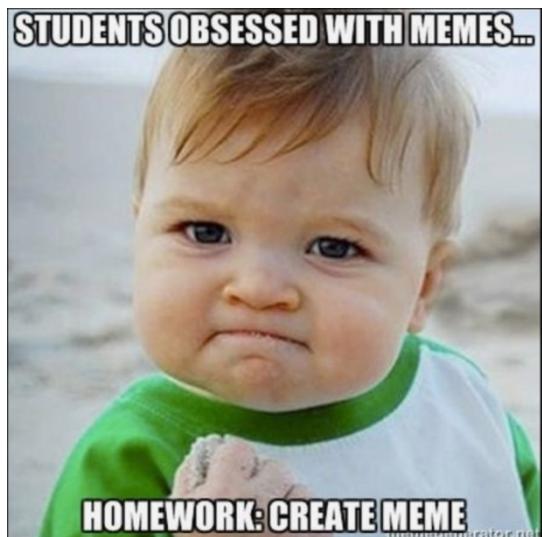


### Instructions

Memes provide rhetors on the Internet with a visually engaging device for generating discussion. For our course review (Monday, March 8), you will create and present a meme on a film screened in class. Your meme must capture themes discussed in class (masculinity, virility, male crises, etc.). You may choose the film/ film protagonist you would like to ‘meme’ within your group of 6. However, you may not ‘meme’ the film/ film protagonist you presented for your scene analysis. In addition to creating a ‘meme,’ you should prepare some notes to explain your ‘meme,’ referencing class readings and discussions. You’ll share your ‘meme’ with your group and with the class.

### Examples



### Technology

You may use technology/resources you are familiar with; however, I would encourage you to use Canva (<https://www.canva.com/>). Canva is a free graphic design platform that provides templates and uses a simple drag and drop interface.

**Films**

*Una giornata particolare* / A Special Day (Ettore Scola, 1977)

*Il conformista* / The Conformist (Bernardo Bertolucci, 1970)

*Ladri di biciclette* / Bicycle Thieves (Vittorio De Sica, 1948)

*Ieri, oggi, domani* / Yesterday, Today, and Tomorrow (Vittorio De Sica, 1963)

*Sedotta e abbandonata* / Seduced and Abandoned (Pietro Germi, 1964)

*I cento passi* / One Hundred Steps (Marco Tullio Giordana, 2000)