

ITA 375- "The Next Millennium" Discussion Questions

1. What are some of the major demographic and economic trends of the late 90s and early 2000s? (p. 143-4)
2. Summarize the Italian media culture of television *fictione* (p. 145-6).
3. What are the trends of Italian Cinema in the 'New Millennium'? (p. 146-153 & 158-9)

Films depicting Roman antiquity (p.146)

Italian western (p. 146-7)

Italian horror films (p. 147)

Renaissance costume drama (p.147)

*Risorgimento* Italian unification films (p. 147)

Italian operatic biopic (p. 147)

Italian musicals (p. 147)

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Italian *retro* film (p. 147-8)

Italian art cinema (p. 148-9)

Literary adaptations (p. 151)

The film *politico* (p. 151)

The *commedia all'italiana* tradition (p. 151- 153)

4. What are some of the key themes/ signature styles of the 'next generation' of Italian directors? (p. 152-158)

(1) Gabriele Muccino (p. 153)

(2) Paolo Virzì (p. 153-6)

(3) Silvio Soldini (p. 157-8)