

Teorema- Theorem

PART I: BEFORE VIEWING

Teorema- Theorem (look up missing info on IMDb)

Director: _____

Year: _____

Cast

<u>Character</u>	<u>Actor/ Actress</u>
The visitor	
Lucia (the mother)	
Paolo (the father)	
Odetta (the daughter)	
Pietro (the son)	
Emilia (the servant)	
Angelino (the messenger)	

1) Watch the English language trailer to *Teorema* (<https://dolasinski.wixsite.com/website-5/films>). Who do you imagine the characters to be (occupations, relations/interrelations, challenges/solutions)? What do you think *Teorema* will be about? Write a minimum of 5 sentences.

PART II: WHILE VIEWING

1) Pick one technique/element to focus on: music/sound, camerawork, symbolism/iconography. Describe how this technique/element is used in one scene. Be sure to jot down the minutes so you can re-view it and expand upon this response after viewing the film in its entirety. Write a minimum of 10 sentences.

FOR A BONUS POINT

"To liberate the cinema from its complicity with prewar modes, Pasolini posits an antinaturalist style which gives his images a mythic, quasi-sacred quality by replacing the deep fields and long takes of the neorealists with **flattened planes, frontal shots, a static camera**, and a fetishistic attachment to the photographic object" (from "Pasolini's *Teorema*: The Halfway Revolution," p. 246).

Do you notice the use of these techniques (**flattened planes, frontal shots, a static camera**) in *Teorema*? Email me a screenshot / still of this technique for a bonus point!

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PART III: After Viewing

1) Marcus avers that the plot of *Teorema* is “completely arbitrary and unmotivated” (“Pasolini’s *Teorema*: The Halfway Revolution,” p. 248-49). Do you agree? What is this film about? You can summarize the plot, but you must also reflect on the structure and its relation to meaning. Consider the significance/definition/meaning of “theorem” in your response. Write a **minimum of 7-10 sentences**.

Definition of *theorem*

- 1: a formula, proposition, or statement in mathematics or logic deduced or to be deduced from other formulas or propositions
- 2: an idea accepted or proposed as a demonstrable truth often as a part of a general theory

2) How is masculinity represented in this film? How is femininity represented in this film? How is sexuality represented/ used in this film? Might there be a connection to the social/political context of the late 1960s (include examples from course readings/ discussion)? Write a **minimum of 7-10 sentences**.

3) What is the purpose of “the visitor”? What impact does “the visitor’s” arrival have on the typical Italian bourgeois family? Include specific examples from the film. Write 7-10 sentences.