

[Semisonic's "Closing Time"](#) ends with the following quote by Seneca: "Every new beginning comes from some other beginning's end." As this semester draws to a close, I'd like to thank each of you for your thoughtful reflections and contributions to this course. Thanks, especially, for continuing to be present and discuss timely issues that impact Italy, Italian cinema, and our global society during a period of uncertainty. I hope that ITA 375 has motivated you to think critically about [Italian] cinema and to be open to new visions of masculinity, community, and belonging. More importantly, I hope this course has helped you to refine skills that will be useful for your "new beginnings."

For this reflection paper, please respond to the questions below in 250 words or less. Please reference specific films, readings, class discussions, and assignments.

- (1) How has your perspective on topics/ themes we've studied in class deepened or changed over this semester?
- (2) Describe an impact of this class that your professor and classmates are unlikely to know about. For example: Did any of the course topics/ themes influence a conversation outside of class? Were any ideas or skills learned/ refined in this course applied in other academic courses? What about non-academic situations?