

ITA 375- "Sicilian Stereotypes" Discussion Questions

1. Before reading this piece, list stereotypes of Sicilian/ southern Italian masculinity and Sicilian/ southern Italian femininity that come to mind.
2. What are the contexts and origins of Sicilian stereotypes? (p. 214-215)
3. What 'Sicilian stereotypes' are present in Italian films? How are they represented? Do these representations reflect and/or determine audience expectations? (p. 215-219)
4. How are Mafiosi represented? What characteristics are associated with this 'stereotyped figure'? Does the Mafioso stereotype differ in Hollywood films and those made in Italy? How so? (p. 219-222)
5. How is the 'gallo' (cockerel)/ 'Latin lover' represented? What characteristics are associated with this 'stereotyped figure'? (p. 222-223)
6. How are Sicilian women represented? Do Italian films put forth stereotyped representations of Sicilian/ southern Italian women? (p. 224-225)