

ITA 375- "Migration, Masculinity, and Italy's New Urban Geographies" Discussion Questions

1. Summarize the demographic transformation in Italy during the turn of the twenty-first century. What policies were enacted in response to this transformation? (p. 108-9).
2. What are key elements of *Quando sei nato non puoi più nasconderti*? Consider the representations of the protagonists, the setting, screenplay/narrative, language, style/symbolism. (p. 109-118).
3. What are key elements of *Saimir*? Consider the representations of the protagonists, the setting, screenplay/narrative, language, style/symbolism. (p. 118-125).
4. What are key elements of *Cover Boy: L'ultima rivoluzione*? Consider the representations of the protagonists, the setting, screenplay/narrative, language, style/symbolism. (p. 125-133).